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## The Bison, February 26, 1999

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**HARDING**  
UNIVERSITY

The staff responsible for the 75th edition of the *Petit Jean* meets its final deadline. See page four.

Men's basketball season comes to a close and women play one round in post-season. See page seven.



# The Bison

Vol. 74, No.13

\* \* \*

Harding University

\* \* \*

February 26, 1999

## News Ticker...

\*Circuit Judge Ben Bryan of Martin County, Fla., ruled in a lawsuit that farmers Thomas and Faith Rossano, who insist that playing music for their pigs helps soothe and fatten them, can play the radio for the porkers as long as the volume doesn't violate a noise ordinance.

\*Erich Mische, promoter of a Titanic exhibit in St. Paul, Minn., attracted thousands of people to a whistle-blowing demonstration using a 750-pound steam whistle recovered from the wreck, the first time the whistle has sounded since noon on April 14, 1912, historians said.

\*According to Michelle McCormick, a spokesman for the Girl Scout Council of Santa Clara County, Calif., Girl Scout cookies will be delivered on time despite the theft of a tractor-trailer loaded with \$108,000 worth of cookies for orders in Silicon Valley.

\*Majorca King, 20, of Jacksonville, Fla., was sentenced to three years in prison for allowing someone to repeatedly bite her 10-month-old daughter, who was hospitalized last July with pneumonia and found to have suffered two skull fractures and have every major bone broken.

\*Jesse Ventura, Minnesota's wrestler-turned-governor, attending a National Governors' Association meeting in Washington that includes a dinner at the White House, joked, "They'd better be nice to me at the White House. Otherwise I might get Al's job that he wants," referring to Vice President Gore, who hopes to be elected president in 2000.

The above information has been taken from the Arkansas Democrat Gazette.

## Educating for Life: letters exchange program emphasizes importance of staying in school

by Amanda Jones  
Staff writer

Opportunities for service arise often on the Harding campus and it is easy to lose the desire to help, but few projects are as easy and gratifying as Educating for Life.

The program, run by juniors Mario Torres and Cynthia Castillo, is one that aspires to improve the living conditions, education and environment of children in Huehuetenango, Guatemala. "They don't go to school after 6th grade because they don't have a junior high or high school. They usually drop out of school after 3rd or 4th grade to work for their families," Torres said. "In the long run we want to change that, but to do that we need help from other people. We can't do it just by ourselves."

In fact, the town of Huehuetenango has very little to offer these children because of its high poverty level. Each of the families earn only around \$900 U.S. dollars in a year, and the town has no electricity, making it difficult for them to learn and take advantage of technology that is available elsewhere. Also, after being provided with only a small three-room elementary school for 150 children, they have limited opportunities.

"They only have two teachers for the whole school, and they teach all of the 150 children," Castillo said. "The families don't have the money

to send their children to another town to go to school after they get done with their 6th grade year, so they just drop out."

Letters of encouragement to the children is the foundation of the project. "Improving their lives through encouraging them to stay in school is going to take a while. That is why we have the letter exchange program," Torres said. "We need students to write letters to the children and tell them why they should stay in school and to tell them about God and how God can help them through anything. They don't know that there are a lot more opportunities for them; they just know that if you work in the field, that is everything in the world. So we want to open their minds and let them see that there are more opportunities and things that they can do and that they have to go to school and study to accomplish that," he said.

Students that speak, or are learning to speak, Spanish are sought for the letters



photo courtesy of Mario Torres

Children in Huehuetenango, Guatemala, such as this little girl go to a small three-room elementary school with two teachers for 150 children. Many of them drop out after 3rd or 4th grade. Educating for Life is a letter exchange program that seeks to encourage them to stay in school.

exchange programs because the letters need to be written in Spanish.

Although the letter exchange needs those who can write to the children in their language, non-Spanish speakers can also help. "We are looking for about 15 people to come with us for one week in the summer to work with the children and the community," Castillo said.

"We want to have little groups of 10 kids and one leader so it will be more personal," Torres said. "We will have six different days of programs with one day about professions, another about God and so on."

If a trip to Guatemala doesn't seem suitable, other opportunities are given to volunteers to help the children of Guatemala through the Educating for Life program. Donations of materials, such as school supplies, books, toiletries and medicines, are also welcome. "We will be asking students to help collect school supplies

like pencils, pens, crayons and coloring books," S.A. president Chad Gardner said. "We also want to encourage them spiritually, so a small Bible would be something good to donate. We also want to send some fun things for them to enjoy like small toys and maybe some hard candy."

Though many different programs are provided to help these children, the real focus is on how to help them understand that their education is important to improving their lives.

"We want to do activities so that they can see how education can change their lives," Castillo said. "We are not going to teach them about geography. We are going to teach them about Christian, ethical and moral values - something they can use in their lives. That is why we chose the name, Educating for Life. We want to teach things that they can remember their whole lives and that are going to be useful in their lives."



photo courtesy of Mario Torres

These children will benefit greatly from donations such as school supplies, books, toiletries and medicines.



## I say, I say...

Editor



April Mouser

I just finished reading an article from this month's *Harper's Bazaar* titled, "The mayflower madam's diary of a face-lift." The author spent time with Sydney Biddle Barrows before and after her face-lift, brow-lift and eye-lift, Goretex chin implant, facial liposuction and laser resurfacing.

## Look past yourself, see people with real problems

I was completely disgusted. First, it was because of the graphic physical descriptions. Barrows got a corneal abrasion she said was "so painful that it blocks out all other pain. It feels like someone took an S.O.S. pad and scrubbed my eye." On day six she wrote, "I have to gently wash my face three times a day with Cetaphil and put Crisco on it."

Then I felt disgust toward the vanity that would lead a person to take such extreme measures. Barrows said, "When you're used to being a pretty girl, it's hard to look in the mirror and realize you're aging. In the looks department, I've been lucky. Once you get used to that, it's like getting used to being rich."

Her advice four months after the procedures? "Do it when you're young, and then get small, subtle adjustments later on. Why go through years of hating yourself when you look in the mirror?"

The issue that prompted my research into this area was a recent

conversation with my Dad in which he told me about a show called "Skin Deep" he had just watched on the Discovery Channel about plastic surgery for children with Down's Syndrome. The procedures for one 3-year-old boy included straightening the dip in his nose, tightening the bags around his eyes and eyelids and sucking out some of the fat from his cheeks. His parents and plastic surgeon said that this was his best chance in a society full of cruel people.

My first reaction was similar to what I felt after reading the "diary of a face-lift." I thought it was vanity – on the part of the parents. It's a shame that people like Sydney Biddle Barrows – along with their surgeons – have discredited the field of plastic surgery, which began as a humanitarian effort to reconstruct maimed bodies and shattered faces after World War I.

On this side – the side we hear much less about – are plastic surgeons such as

Dr. Marie-ange Tardieu. Dr. Tardieu reshapes the faces and bodies of people from impoverished nations in Latin America and the Caribbean free of charge. These people are disfigured because of genetics, trauma or disease. According to the Jan. 24 issue of *The New York Times*, "many had lips so severely cleft they could not venture out of their homes for fear of being ostracized as monsters. Others were missing ears or had grossly misshapen heads or fingers joined so their hands looked like mitts."

I hope that reconstructive surgeries performed on disfigured children give them the break they deserve by allowing them not to stand out quite as much.

I hope that people caught up in the "youth equals beauty" trap find something to be more concerned about than Barrows, who said, "I just bought a darling little Tommy Hilfiger skirt. I want the rest of me to look as spiffy as my new face."

## Effective research is directly proportionate to how much time you spend at it

Writing research papers is a game of skill. Certainly, it's always possible to play cold. One can skip classes the day before the paper is due to start researching, then write from dusk to 9:30, allowing a generous 15 minutes to print all 12 pages and arrive at class with seconds to spare. But no one suggests doing this. Instead, they say, "Let your research and ideas develop simultaneously." "When you know what topic you want to focus on, then focus your research too." But most of all, they say, "Begin early."

Beginning early is the spring practice, the off-season of writing. One exorcizes sources, tossing out the useless and keeping the useful, significant sources to write with. Like strong muscles, strong sources allow one to do more with less effort. In this way writing becomes efficient.

But just as most basketball players don't make it to the NBA, neither do most writers begin early when there is a research paper to write. Thus sources suffer. A writer begins to take what she can get as if the restaurant she eats at were busy, and she's so hungry that she tells the maitre'd she'll take the first-available table rather than wait for a "non." And too often in research, first-available is what's easiest to get. Perhaps unfortunately, what's easiest to get is often whatever is on the World Wide Web.

The World Wide Web is the fastest growing part of the Internet and is quickly becoming a dominant medium for commerce and communication. From nasdaq.com to the Jennicam, a web

browser is able to keep up with his stock portfolio and watch a woman in Washington D.C. live in front of a camera that digitizes and transmits pictures to the online world. The web is as diverse and overwhelming as our culture, and it is even easier to be assimilated into. To find any of a thousand sites on a topic,

all one need do is enter a search string into one of several search engines. Enter "frogs" into Yahoo!, for example, and you get 295 site matches.

What about it, then? The point of research is to narrow one's topic, isn't it? If a researcher is looking for information about tree frogs, he has no business pointing his browser to the "Hellboy: Plague of Frogs" site. Nor has he any

business learning about Kermit the Frog. Sensibly, he will follow the category-link about zoology and begin searching there.

Even under zoology, however, a researcher will bump into things. Here there is a "Stories" link that points to a complete text of Aristophanes's *The Frogs*. A page of comments about the play allows a researcher to join other readers in lauding or cursing it, or, as one person did, using *The Frogs* as an online dating service. Here one also will find a link to Calaveras County, Calif., where every year at the county fair, they have a frog-jumping contest for a \$5,000 purse. There one may download the official "Exhibitor's Handbook," which supposedly explains how to train your frog to jump and how not to feed him bird shot.

But tree frogs aren't hiding. Directly from the zoology page one sees a link to

the "Complete Tree Frog Homepage." Here he learns of the best cages and the best food for Red-Eyed Tree Frogs. Here he hears what a Red-Eyed Tree Frog sounds like when it sings. Here is a source for his biology paper – or is it?

What makes a source a source is as much the credibility of the author as it is what he or she says. The authors of the "Complete Tree Frog Homepage" are a 23-year-old electronics engineer who writes software for a living and his girlfriend, a 21 year-old Computer Science major at Loyola University. They are tree frog hobbyists, if there can be such people. While they may have interned with the preeminent tree frog expert in Chicago, they do not say so. Therefore, except as hobbyists, they have no credibility, and as research sources they are, at best, shaky.

A similar problem arises when one searches for virtual frog dissections. One site, the "Virtual Frog Dissection Kit," describes itself as "part of the 'Whole Frog' project... allows interactive dissection of a frog, and includes the capability to make on-the-fly movies." Perhaps it is unrealistic to expect such a program to be developed by biologists. Even so, the person who developed the "Virtual Frog Dissection Kit" seems to have no interest whatsoever in frogs. As a computer programmer, his favorite books are about virtual reality, philosophies and psychologies of the mind and chaos theory. His favorite places are national parks along the West Coast, Zen Temples and a fire tower near Oxford, Miss. A researcher would do well to know whether the information about frog dissecting comes from the developer or whether others on the "Whole Frog" project supplied it.

Now, contrast those Internet findings with these from the Brackett Library. A subject search for "Frogs" reveals six possibilities, ranging from basic "Frogs," to "Frogs – Anatomy," to "Frogs – Physiology." The first choice, "Frogs," offers relevant sources. The first is from Facts on File. Two of the other four are guidebooks of North American frogs, and the other two are about frog reproduction and bull frog anatomy, respectively.

Regrettably, all but the Facts on File were published more than 50 years ago. Despite the lack of current information, a researcher may be reasonably certain of at least two things regarding these books. First, they've been fact-checked by editors, and second, someone at Harding College reviewed and requested them. The Internet offers neither of these guarantees.

To be fair, there are reliable sources on the Internet. About frogs, for example, there is "The Martella FAQ," maintained by a man who not only has the web site, but also has written two books about the Martella species. His research is exhaustive and well-informed, and it ranges from information on the care of frogs to the Martella's nuances when courting. But finding sources such as "The Martella FAQ" takes both time and dedication – exactly like research done in the library.

Admittedly, the Web is a tempting resource for research information. As one Harding professor noted, the Web's most seductive characteristic is its promise to provide everything one needs without the hassle of reading a book, because reading books takes time. But then again, all significant research takes time.



Greg Bales

# The Bison

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The *Bison* is a campus newspaper written, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom. The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards. Editorials appearing in the *Bison* are the views of the writer and may not reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors. The *Bison* is published weekly (except during breaks, test weeks and summer sessions) by Harding University, Searcy, Arkansas 72149. Subscription rates: \$10 per year. Second class postage (USPS 577660) paid at Searcy, Arkansas 72143. Postmaster: Send address changes to Harding University Box 11192, Searcy, Arkansas 72149-0001.

## Letters to the Editor

It would be difficult to summarize all of the objections to the assertion made by one of your *Bison* columnists that "there is no right to privacy." Certainly, a long series of decisions handed down by the U.S. Supreme Court would disagree. And while the practice of employers monitoring their employees' e-mail may be legal, it is deplorable and counterproductive. It should be noted that our own university administration recently adopted a much-welcomed policy ensuring the privacy of faculty e-

mail. This decision is important to those of us who could not imagine working in an environment where private thoughts and comments were subjected to the constant scrutiny of employers. After all, nothing stifles creativity and imagination more than the fear of being disciplined for thinking the wrong thing. Case in point: the former nation of East Germany where privacy violation was raised to the level of a national pastime.

See **LETTERS**, Page 3





# Payment for organ donation unethical

Some issues may seem very enticing on the outside, but once you really evaluate them you realize that they are just down-right absurd, if not at the very least unethical. The idea of receiving payment for an organ donation is one such issue.

We should take into consideration that not only is this idea morally wrong, but it is also illegal. The National Transplant Act of 1984 makes it illegal to buy or sell organs in the United States. This act states that donation is "the ultimate humanitarian gift."

After reviewing the contents of this act, I came to several conclusions. I'll start small and work up to the heavy stuff. First, there is the idea of cost. Contrary to popular belief, there is no cost to be an organ donor. None of the costs that go into organ donations are put upon the donor or the donor's family. Instead, these are paid by federal organizations such as the Organ Procurement Organization (OPO) and the LifeGift program. Now that we understand that we will not be charged some exorbitant fee for donating our organs, why would we choose to gain wealth from such an endeavor? Isn't it enough to know that we have provided the gift of life to someone less fortunate than ourselves?

The next conclusion I made is probably a little more meaningful to the vast



Beth Bratton

majority of students on this campus. It is my strong belief that as we seek to be good Christian servants, we should definitely consider becoming organ donors.

Currently, more than 53,000 people in the United States are on a waiting list for an organ donation. Now, for just a moment, follow my abstract thinking process. A person may donate his or her kidneys,

heart, lungs, liver, pancreas, corneas, bone, skin and heart valves. To put this list into perspective, one person donating all possible organs may save up to seven lives. If this person were to donate both organs and tissues, he might enhance as many as 75 lives.

Now that we have that information, let's assume everyone on this campus was an organ donor. With a population of roughly 4,000, we could enhance a total of around 300,000 lives. That's a number roughly six times the size of the current waiting list.

Recently, we've seen several stories in the media about organ donation. Former Chicago Bears tailback Walter Peyton is battling with liver cancer. He has been placed on a waiting list in hopes that there is someone out there who will be a match before it is too late. Now, if we were to consider a possible payment for this liver – there is no doubt that Peyton could drop some pocket change that would rival what many of us will make in our entire first year's salary after college. Does this mean that he should be given preference over a small-town

factory worker that may be the sole source of income for his/her family?

When I began to research this topic, I wanted to see if there was some sort of biblical basis upon which to lay the foundation of my case. I talked to a few professors and didn't come up with a whole lot. One faculty member jokingly reminded me that in biblical times there was no such thing as organ donation. Therefore, I will apologize in advance for my rather loose interpretation of the Bible. I should also remind you that I am drawing a general conclusion from my understanding of the Scripture.

We are to live the best lives possible while we are on this earth, and we are to influence those we come into contact with for the better. I can see no other way of influencing someone for the good than to give the ultimate gift – the gift of life. The Bible tells us that our existence as human beings is temporal; it is our spirit that will go on to an eternal existence. If this is the case, why not donate our organs? Now, excuse my rather grotesque illustration, but it is my understanding (however primitive) that, when I die, I will slowly deteriorate into dust – organs and all. My spirit doesn't need all the excess baggage of my organs, so I will gladly donate anything that I have to save another human life. Besides, I kind of get some sort of satisfaction out of the thought that, not only will I enjoy an eternal existence with God, but some part of me will get to experience what people have been searching out for centuries, life after death.

I figure that if the idea of being an organ donor, free of charge, is considered "the ultimate humanitarian gift," that's one bandwagon I'll gladly ride.



Mick Wright

## Facing the Issues

It is illegal to sell vital organs such as kidneys or hearts. However, many students drive to Little Rock every week to sell their plasma. Should *all* organ donors be compensated or should they be content to know they have provided "the ultimate humanitarian gift"?

## Financial compensation would incite more donors

Right now, more than 53,000 people are waiting for an organ transplant in the United States. However, only 20,000 organ transplants are performed each year. Every day, seven people die waiting for an organ donor.

To raise the number of organ donors, one proposal is to financially compensate the donors or their families. The National Organ Transplant Act states that financially compensating donors for their organs is illegal. At the same time, people can sell their renewable organs: plasma, sperm and hair.

Financial incentives would increase the number of organ donors, thus raising the supply of organs. Therefore, financial compensation will save lives that would have been lost due to the lack of organ donations. Presently, the donors and the families are the only ones not directly benefiting from the transplant. Consequently, some form of compensation for the donors is only fair. Retribution for their organs is a small way to reward those who give of themselves to save lives.

Many students drive to Little Rock to donate plasma in return for money every week. Surely the financial incentive is the major reason for their donation. Without this compensation, most of these donors would not take the time to donate. The



Lindsey Fielder

process is lengthy and the financial motivation influences more students to donate. The same is true with other donations such as hair, fingernails and sperm.

A living donor's organs have the least chance of rejection after transplantation. Organs such as kidneys and bone marrow have a much higher success rate when they come from a donor who is still alive. Dollar signs provoke people to cut

inches off their hair. The same reward can motivate people to donate their organs to those who will not live without them.

Some argue that financial incentives will make organ donation less of an emotional gain for the family of a donor. The joy of giving life to a recipient cannot be taken away. Taking care of funeral expenses with the compensation received from organ donation can take away worries about finances. Financial compensation gives the family of a donor time to concentrate on more important things at a time of such loss.

There is also a question of who would pay the donors or their families. If the recipients themselves had to pay for their new organs, the poor wouldn't have a chance at competing for organs. The recipients do not have to be the ones to compensate their donors. Organizations can be established to raise money for these

payments. Every day charities help people who can't afford what others can; these organizations would do the same.

All of the problems with financial compensation for organ donation can be solved with education. When the American public is knowledgeable about organ donation, financial incentives will be more widely accepted. Americans will not think of this alternative as purchasing organs but as a way to show gratitude to those who give life.

## Letters

Continued from Page 2

In hindsight, we now know that the only two "innovations" to come out of Orwellian East Germany during the Cold War were steroid-enhanced Olympic swimmers and figure skaters who worked for the secret police. The discrediting of communism in Eastern Europe and the former Soviet Union certainly illustrates that when freedom and privacy are sacrificed, ideas and imagination cease. History teaches us that more people (and nations) have perished in the name of limiting privacy than have failed when privacy was respected as an inalienable right.

Mark Elrod  
Associate Professor of Political Science

## PHOTO OPINIONS

Would you be more likely to donate your organs after death if your family were financially compensated?



Justin Story, freshman  
"Yes, I would because it could help someone live and pay my funeral costs."



Jeremy Todd Hayes, senior  
"Donate organs? Are you kidding me? Do you know what a kidney goes for these days on the black market?"



Jenifer Dupriest, freshman  
"No, it shouldn't matter whether or not your family was getting money or not. If someone needs them they should get them. You're not going to need [your organs], you're dead."



Ryan Colón, freshman  
"It's a no brainer. Get it? No 'brain'-er."

photos by Jon David Whitford



## Petit Jean staff meets final deadline; waits for April 29 release

by Ryan Cook  
Staff writer

The last photo is cropped. The final copy has been edited. Every page design has been checked. All 328 pages have been sent to the printing company. And with that, all that is left for Editor Stacey Hopkins and the rest of the *Petit Jean* staff is to wait for April 29 and the release of Harding's 75th yearbook.

Printed by Jostens, a yearbook printing company in Topeka, Kan., the 1999 *Petit Jean* was completed by the deadline on Feb. 15. The content of the book was done by seven section editors, two photographers and a small staff of writers who took the class for credit during the fall semester. Kay Gowen, director of student publications, served as the advisor.

Producing the *Petit Jean* is a long process that begins over a year before the book is released.

"The staff was picked last spring, so we all knew what we were going to be doing," Hopkins said. "I was communicating with Mrs. Gowen through the summer to try to figure out a theme and discuss the theme. We decided on one by early August and just went from there."

"The staff got together before school started to have a retreat and to get to know each other – to work on stuff and get some ideas," Hopkins said.

They traveled to *Petit Jean* Mountain, the book's namesake, for the fall retreat.

Once the school year got underway, the staff got to work to meet the five monthly deadlines with Jostens. They were required to send a certain number of finished pages to the company by each deadline.

"We were all pretty much rookies this year, except our copy editor (Ashley Miller)," Hopkins said. "She was the only one who had done the



photo by Lana Bawcom

*Petit Jean* staff: sitting (l-r) Ryan Puckett, Salomon Pineda, Stacey Hopkins and Amanda Jones. Standing (l-r) Yavonda Fletcher, Beth Bratton, Michelle Kitchens and Kay Gowen. This year's staff was relatively inexperienced yet it met all printer deadlines. Students who took 12 hours during both the fall and spring semesters will be able to pick up their pre-paid yearbooks April 29 and 30.

yearbook for Harding before. But we all learned really quickly and things went pretty smoothly."

In spite of their inexperience, the staff met all deadlines with the printer.

The book is similar to books in the recent past, but there are several changes.

"It's eight pages longer than the previous year's to add a few extra special things for the 75th year," Hopkins said. "Also, soccer was added this year, so we had to add pages to accommodate that."

Tradition dictates that the defining element of the book, the theme, is top secret until the April 29 unveiling.

With only five staff writers to assist the editors, others volunteered their time to work on the book.

"We had a lot of extra people contribute," Hopkins said. "Staff members had to find friends or other people to volunteer. It was a struggle,

but it also meant a lot of variety."

As editor, Hopkins put a lot of time into the *Petit Jean*. She said she put in 20-25 hours per week during the day, plus night work and the weekly Tuesday night staff

meeting from 7 p.m. to curfew.

Why did she do it?

"I'm required with my major to work on the yearbook anyway," Hopkins said, "but I wanted to work closely on it for experience. Not only

## Students share spring semester financial woes

by Sara Hardesty  
Staff writer

Spring semester finances are rarely a pretty thing. The credit card bills from Christmas have begun to appear in your mailbox. Your last check to Wal-Mart sent your bank balance plummeting into single digits. Now you have to figure out how to pay for the necessities – tuition, textbooks, laundry and pizza delivery – without having to auction off all your possessions. What's a financially-strapped student to do?

For many students, the

answer includes taking advantage of the numerous opportunities for on-campus work. Unfortunately, these jobs often require students to work during inconvenient hours.

"I sweep and mop the stairs of the American Studies building from 10 p.m. to midnight Sunday through Thursday," sophomore James Eden said. "I'm doing it to pay off the \$500 that I owe the school."

Such unusual hours sometimes take a toll on studies and social life.

"When I have a big test the next day to study for, it's really hard to study at 2 or 3 a.m. after I get off work," Eden said. "I fall asleep in all my classes. And it's hard to find time to visit with friends when you have to be at work at 10 every night."

Some students tried to solve the scheduling problem by cramming all of their work hours into the weekend. Freshman Carl Williamson worked as a Harding security dispatcher from 8 a.m. to midnight on Saturdays and 7:30 p.m. to midnight on Sundays.

"I work on weekends because I have so much school work during the week," Williamson said. "I'd rather have work take away from my social life than my school work."

Liking the job the student devotes so much time to helps make the long hours bearable.

"I really enjoy working in security, and I have to earn the money to come to Harding somehow," Williamson said. "If I didn't enjoy it, it wouldn't be worth it."

will it look good when I go interview for a job, but it has given me a lot as far as team work and how to manage people – and organization."

The other 1999 *Petit Jean* staff members were Beth Bratton (organizations), Yavonda Fletcher (student life), Daniel Dubois (assistant photographer), Sarah Johnston (social clubs), Amanda Jones (people), Michelle Kitchens (academics), Salomon Pineda (photographer) and Ryan Puckett (athletics).

"I think that I probably had the best staff I've ever had with respect to qualifications," Gowen said. "All of them are majors in communication in some area and they had good skills. They were just such a joy to work with. It's one of the best groups of kids I've ever had."

The 1999 *Petit Jean* will be presented in a special chapel on April 29. Students will then be able to pick up their book in the McInteer Rotunda on the 29th and 30th.

All students who took 12 hours during both the fall and spring semesters will have prepaid the cost of their yearbook with general fees. Other students will have to pay half (\$15) or full (\$30) price, depending on hours taken.

Less traditional money-making methods, such as donating plasma, appeals to some students. According to the advertisements, a person could earn an average of \$65 for donating twice in one week, and it sounds like an easy way to make some quick cash. However, the pain involved sometimes makes the money in their pockets seem bittersweet.

"My experience was very painful," sophomore Roseann Hittlett said. "I think the problem was donating two times in a week like they say you're supposed to. It's too hard on your veins, and they exploded my vein."

A lucky few are able to find assistance from friends who are more financially secure.

"I pretty much just leech off of my friends," senior Theron Williams said. "I always have the best intentions of paying them back. But if they go out to Burger King or McDonald's, I stand there and look pitiful, and if someone offers to pay for me, I don't turn them down."

Regardless of their individual situations, the burden of financial pressures weighs on the majority of students, leaving them searching for any way possible to make ends meet.

"I have definitely been feeling the financial pressure, and now I am unemployed," freshman Melissa Lee said. "I was working for the Athletic Department during the football and basketball seasons, and now they're both over. Now I guess I'll either have to find another job or call my parents."

Let me be your personal  
pharmacist while you're here  
at school!

- We will transfer your prescription from home
- We'll bill your parents

MEDICAL  
CENTER  
PHARMACY

Searcy Medical Center



Boyce Arnett, P.D.  
Class of '66

268-3311



## Students learn how to look like 'Star Wars' character, Byzantine art

by Amanda Jones  
Staff writer

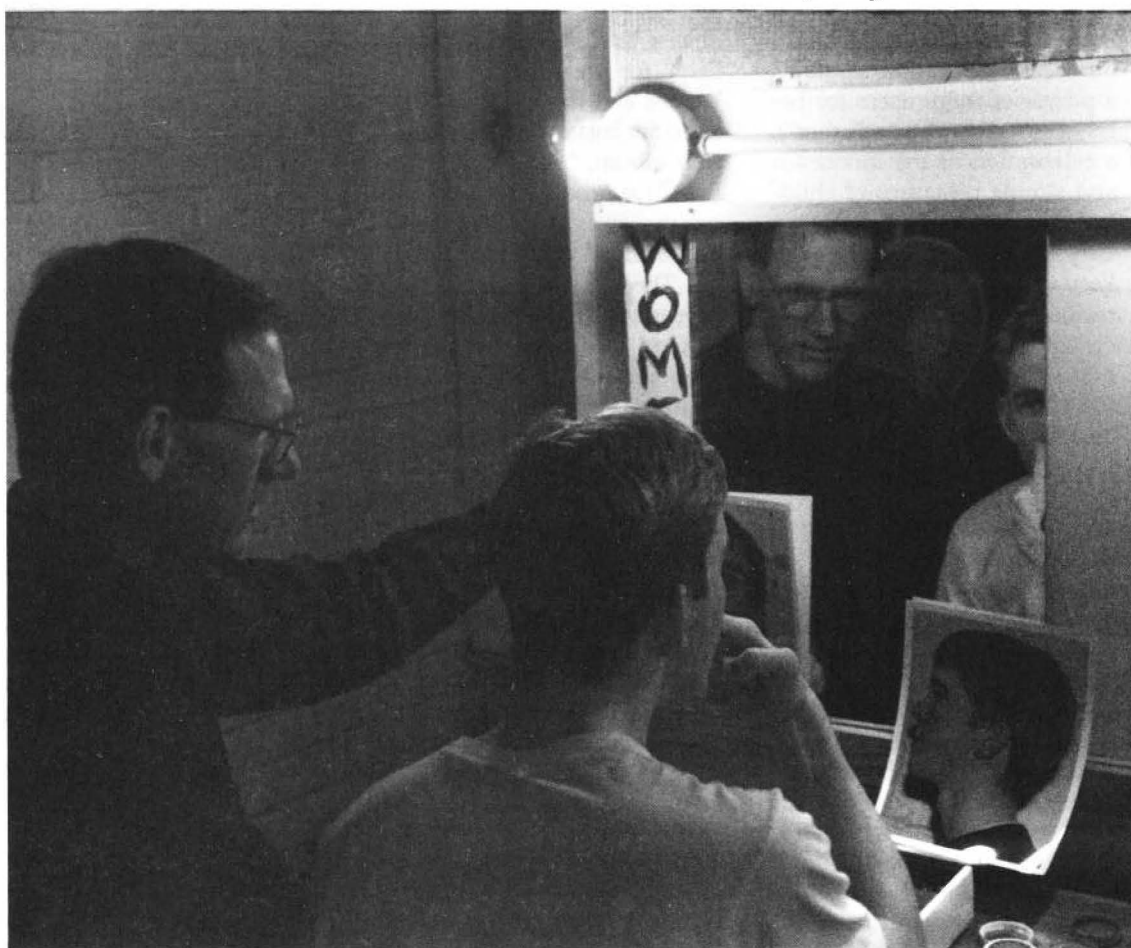
Time and time again students rush to get through preregistration in order to secure their spot in a certain class that is in high demand. Makeup for television and stage is one such class. In fact, it was so popular it had to be split into two sections.

Maybe one of the reasons the class is so popular is the small amount of lecturing that is involved. "It is not a lecture class; it is a very activities-oriented class, except for the first two or three weeks," said Robin Miller, one of the two professors who teach the course.

Although the class is a requirement for theater majors, it is one class that students are more than willing to take. "We begin with the basics of what the tools of the trade are, what makeups are, what the different materials do and how they can be used," Miller said. "We then go into illusion and shading through the use of color – how to make your eyes look wider, how to make your nose look longer, thinner, fatter."

Not only do the students learn to use makeup, but they also learn how to use it in different acting situations depending on whether they are on television or stage. "On stage you have to be much heavier because you are looking at it from 40 to 100 feet away," Miller said. "We also do makeup for TV, where we actually put makeup on, go over to the TV studio and put it under camera, under lights, video it, and then everyone looks at themselves on tape. On TV it is an extreme close-up as opposed to being on stage."

After mastering this aspect of makeup for TV and stage, the



Robin Miller assists sophomore Jordan Lundy as he applies makeup for television. Miller teaches Makeup for Television and Stage, a class required for theater majors. After they put the makeup on, they go to the TV studio, videotape themselves and then watch the tape.

students then go on to a more creative aspect of applying makeup. "After we learn the basics of how to use the materials, we start working with the idea of design. Different face looks create different personas – is this the mean old character or the young guy everyone loves," Miller said.

"A lot of what we do is character work which is small in detail, but it helps add to the character," senior Dena Jones said. "It is amazing how one tiny thing can change your whole face."

To be able to adequately learn how to apply makeup to

their own faces, students are required to make molds of their faces. "The students have to breathe through straws in their nose and we put gunk all over their face and that hardens," Miller said. "They then fill the mold with plaster of Paris, pull it out, and you have a three-dimensional, life size model of your face. We also get into the kind of work you see in science fiction – "Star Wars" or "Star Trek."

Design work is also required of the students. "All of the students have pictures made of their faces, like 8X10 close-ups of their face. Before they come to class, they take tracing paper and lay it on top of the picture and do a three-dimensional drawing of what they are going to do; they can experiment on paper and it is on their face," Miller said. "They can use this to figure out how to make their faces look like their character."

Their final project ties in all of the things learned throughout the semester about apply-

ing makeup. "For their final exam, they are all handed a piece of artwork. It could be a picture of a statue, a mosaic or a Byzantine painting, and they have to appear on stage looking like that piece of artwork," Miller said. "They have to look like a walking version of that piece of art."

Even though it sounds like a class that may not be very useful to a student after graduating from school, it is actually quite useful to graduates from Harding. "Very few schools have courses in makeup anymore," Miller said. "You do your own makeup until you hit leads in Hollywood. For auditions, you learn how to be very subtle and you can reshape your face to where you look like the person they had in mind for the role. You are who they are looking for or want their character to look like, so why should they cast someone who they may or may not be able to turn into that particular person? You already look like the character."



Salomon Pineda / the Petit Jean

Michelle Guzman, Francisco Velasco, Biannca Castroneira and Nora Shebelut imitate the Beatles at a fashion show on Feb. 12. The fashion show was sponsored by Jesus Project, a group that organizes various events to raise funds to help people in Central America, specifically in El Salvador. The fashion show was planned as a fun activity to raise awareness on campus. Guzman said, "The first thing we need and we ask for people to do is to give love for others so we can succeed."

### Alpha Chi spring 1999 inductees

Lisa M. Abbruzzese  
Heath Lee Amos  
Sheila R. Bagga  
Patrick H. Bills  
Michelle Booser  
Leigh Alyce Brannan  
Emily A. Brown  
Kelly Suzanne Brown  
Jennifer Renee Burton  
Angela Y. Cheng  
Katie Suzanne Cranford  
Heather L. Dean  
Jacqueline Marie DeSelms  
David Anthony Ellis  
Brian Finrow  
Travis Keith Gable  
Candice R. Goff  
Charley Graham  
Roy M. Greenway, Jr.  
Robert A. Henson  
Rhonda Sue Showman  
Hinton  
Teresa E. Holder  
Jennifer N. Hutchinson  
Jennifer Lynn Inman  
Jill Ann Johnston  
Darren Knowles  
Kelly Jo Lauterbach  
Miriam Adams Lee  
Jennifer L. Malugen  
Erika M. Matute  
Mark Alan McMasters  
Bryce Murray  
Christie Elaine Perry  
Joshua Shane Pharr  
Rebecca A. Pratt  
Sarah Elizabeth Randolph  
Tamara B. Reese  
Seth Lyons Sellers  
Mary Elizabeth Sewell  
AshleyAnn Sholl  
Erin Elizabeth Sowards  
Susan C. Stewart  
Mona Michele Trickey  
Mary Kristen Troutwine  
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Lynsay LeighAnne Waller  
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## Review

## 'Miseducation' has spiritual depth

by Neil Chilson  
Staff writer

The music industry is notorious for rewarding those with the loudest voices, best publicists and most outrageous antics. But once in a while, they get it right, and a thoughtful, socially conscious artist is rewarded for her labor of love. Lauryn Hill is such an artist. Her first solo album, "The Miseducation of Lauryn Hill," is a groundbreaking album for rap, hip-hop and R&B, blurring the lines between the genres with clever lyrics and moving melodies.

"Miseducation" is an excellent album for so many reasons. Lauryn's voice is a storm and a whisper, whether she is rapping about what is really important on the track, "Lost Ones," or collaborating with R&B artist D'Angelo on "Nothing Even Matters." Each song is so full of lyrical and melodic hooks that the entire album is a piece of musical Velcro that won't let go. "Ex-Factor," the latest single from the album, is a powerful example in which Lauryn blends Stevie Wonder-derived piano melodies over strong urban beats, then tops it off with smooth guitar solos and bittersweet vocals to express the pain of letting go.

The spiritual depth of "The Miseducation of Lauryn Hill" stands out against the trite and banally materialistic themes of

many recent R&B and rap albums. "Miseducation" contains a prayer of forgiveness for betrayers ("Forgive Them Father"), a celebration of the innocence and simple pleasures of childhood ("Every Ghetto, Every City") and an admonition to keep God more important than relationships (with Mary J. Blige on "I Used To Love Him"). As Lauryn says on "Everything is Everything," she hopes that "Where hip-hop meets Scripture" she can "develop a negative into a positive picture."

My favorite song is the spiritual, very personal "To Zion." In it Lauryn describes her choice to keep her baby boy despite others' opinions - "look at your career they said, 'Lauryn, baby, use your head,' but instead I chose to use my heart." Her heart is evident as she reminds us that "a gift so great is only one God could create and I'm reminded every time I see your face that the joy of my world is in Zion." Contributing artist Carlos Santana's hauntingly beautiful lead guitar is the melodic framework on which Lauren weaves her lyrical echo of Mary's joy at being chosen by God.

Lauryn's talents extend beyond beautiful lyrical composition. Lauryn wrote, performed and produced or co-produced every song on "Miseducation." She has also written songs for

other artists, including "On That Day" for gospel singer CeCe Winans and the Grammy-nominated title cut for Aretha Franklin's new album, "A Rose is Still a Rose." Lauryn also directed the accompanying video, which has received critical acclaim.

The music industry and fans everywhere have certainly rewarded Lauryn for her talents. "Miseducation" has gone triple platinum since it was released in August, 1998. Lauryn's work has earned numerous awards, including Artist of the Year from *Spin* magazine, Best Album of the Year from *Time* magazine and *The New York Times*, and three awards from *Rolling Stone*, including Best Album. Perhaps most prestigiously, Lauryn received 10 Grammy nominations, including Best New Artist, Best R&B Album and Producer of the Year, Non-Classical. Lauryn was invited to perform at the Grammy awards ceremony on Feb. 24.

Despite all this, "Miseducation" reflects Lauryn's belief in the importance of perspective. Her efforts to keep perspective and make a difference can be seen in her founding of The Refugee Project, a non-profit organization that creates opportunities for young people. As she says on "Final Hour," "you could get the money, you could get the power, but keep your eyes on the final hour."

## What's Goin' On

### Tonight

\*"The Truman Show." 7 p.m. Mabec 218.

\*"Down in the Delta" 8 p.m. in the Benson.

### Sat., Feb. 27

\*Blood drive. 1-6 p.m. In front of J.C. Penney's.

\*"Madama Butterfly." New York City Opera National Company. 8 p.m. Walton Arts Center, Fayetteville. \$35-\$45.

### Mon., March 1

\*Take Cover. 7 p.m. Midnight Oil.

### Wed., March 3

\*"Annie" (through March 6). 7:30 p.m. Robinson Center Music Hall, L.R. Call for single ticket prices. 1-800-869-1451.

### Thurs., March 4

\*"The Truman Show and Postmodern Culture." 7 p.m. American Heritage Center.

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# SportsFRIDAY

The Weekly Wrap-up

Harding University

February 26, 1999



Bryan Jobel/the Bison

Junior guard Rachel Raglin puts in an easy two points on a fast break against Southwestern Oklahoma State University while senior forward Karie Fouts-Fager follows. The Lady Bisons finished their season against ACU on Tuesday with a 72-61 loss to the Lady Wildcats in the first round of the post-season tournament.



Bryan Jobel/the Bison

Bison guard Lenny Bert goes in for a lay-up against Southwestern Oklahoma State University. The Bisons beat SWOSU 80-76 in their final game of the season.

## Bisons and Lady Bisons enjoyed two wins at home; Lady Bisons end season at ACU

by Robert Henson  
Staff writer

The regular season of the Lone Star Conference basketball season ended last weekend with both the Bisons and Lady Bisons finishing with back-to-back wins. The Bisons beat Cameron on Thurs., Feb. 18, 99-82, and then beat Southwest Oklahoma on Sat., 80-76. The Lady Bisons also beat Cameron on Thursday, 97-86, and Southwest Oklahoma, 82-64.

The season ended for the Bisons with the game against Southwest Oklahoma. Coach Jeff Morgan said he was happy to end the season with the two home victories. "After knowing we wouldn't make the conference tournament, we wanted to come home and take both games to get to 15 wins," he said. The game was an exciting end to the season as the Bisons built a 13-point lead at 70-57, only to watch it melt away to a tie game at 72.

That was when the seniors took over. Playing in their last game with the Bisons, both Brent Adams and Steve Meadors came up with

big plays down the stretch. Adams hit a jump shot to put the team up for good and also had two important rebounds in the last minute. Meadors scored the last two points to give the Bisons an insurmountable lead. Morgan said he was very proud that his experienced players stepped up at the end.

On Thursday, the Bisons had enjoyed a solid victory over Cameron. Morgan was pleased with the way his team executed a more pressing defense to take Cameron out of their offensive scheme. The team shot at a high percentage, and there was never really any doubt that they would maintain the lead and go on to victory. The two wins moved the Bisons to 6-8 in the conference, good for a fifth place finish.

The Lady Bisons used the last two games as a tune-up for the conference tournament that began on Tuesday of this week. Against Cameron the Lady Bisons raced to a big lead, getting ahead by as much as 20. Like the Bisons did on Saturday, the Lady Bisons got complacent and allowed a big run.

Coach Brad Francis said that sloppy play and bad passing allowed Cameron back into the game but that he was proud that the team held on for victory. "There are no bad wins - maybe ugly, but never bad," he said. The victory over Cameron guaranteed the team a spot in the conference tournament.

Before the Lady Bisons took the floor on Saturday against Southwest Oklahoma, they knew they would not be hosting a playoff game. Victories by East Central and Southeast Oklahoma had assured them they wouldn't get one of the top two places. With that in mind, they did still have motivation for the game, as a loss would drop them to fourth behind Southwest Oklahoma. Francis said he was very impressed with his team's performance, noting, "It was the most consistent we have played all year." The Lady Bisons got out to an incredible start, leading 13-3. At that point in the game, the opponents had more shot clock violations (two) than baskets (one). At the end of the game, with the victory already

secured, Francis had all his seniors on the floor together. Molly McPherson committed a foul, and then he removed them all from the game so that they could receive an ovation from the crowd for their contributions to the team.

All involved said they enjoyed the moment. Senior player Karie Fouts-Fager said, "It was a really special moment for me, and I'm glad the coach did it." Freshman guard Mindy Napier had a fine game off the bench, scoring eight points in 14 minutes and said, "It was good to shoot well, at least better than I usually do." Napier said she has found it difficult to adjust to her new role this year on the team, in high school she was a starter, and coming off the bench is still a little weird to her.

As the Lady Bisons entered the playoffs, they began to think about their first opponent, Abilene

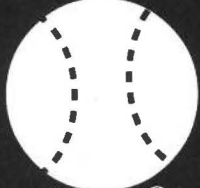
Christian University. Fager said that she wanted to make sure she stepped up her performance, pushing that last game as far back as possible.

Napier said she also wanted to make sure the team played well. She said that having been to the playoffs in high school would help her in the tournament and that all the senior leadership on the team would "ease our nerves a bit."

Unfortunately, the Lady Bisons ended their season against the Lady Wildcats of Abilene Christian University on Tuesday. At the final buzzer, the score was 72-61, but many late minute desperation fouls caused the wider margin.

Fager said, "The loss was a tough one for the whole team, and we had a really good chance throughout the game. It was hard to head home with a loss, knowing we were so close to a win."

**Batter-Up**

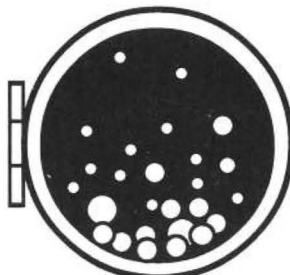


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# Club basketball winds to a close as players begin potluck

by Alva Liimatta  
Staff writer

For the past few months, Harding's social clubs have been participating in a double-elimination basketball tournament.

The tournament has been a time of competition, club development and perhaps most of all, a rest from classes.

As the games wound down last week and potluck loomed on the horizon, club directors discussed their seasons.

Titans sports director, junior Blake West, said, "I'm on A, but I'll go and watch B and C as much I can. I'll go to hang out, support them, watch and sometimes harass them, like if they air ball it, and visa versa. It is nice when people come out and watch you play; it makes you feel good. We are all friends, and it's fun to play basketball

with friends. I think club sports are good; I only wish we could play more games."

TNT sports director, senior Josh Dyniewski, said, "There are a ton of good teams. There is a lot of competition, especially in basketball; everyone likes basketball. There is so much talent out there; it's a big school. Most of the time, we play against guys who we are friends with off the floor. Competition is good because you can really go at it on the floor, but when the game is over, you are still friends. And it holds you in check. You don't run your mouth and say something you would later regret. In the past, we have had problems with some guys getting hot-headed. We have learned to accept differences, accept them as

part of the game."

Freshman Abbey Parks, who is in charge of Tri-Kappa's athletics, said, "I think it gave everybody time to bond and do something as a team; it wasn't that competitive. It was a good time for the club to get to know each other and do well. We were as good as could be expected; it was fun."

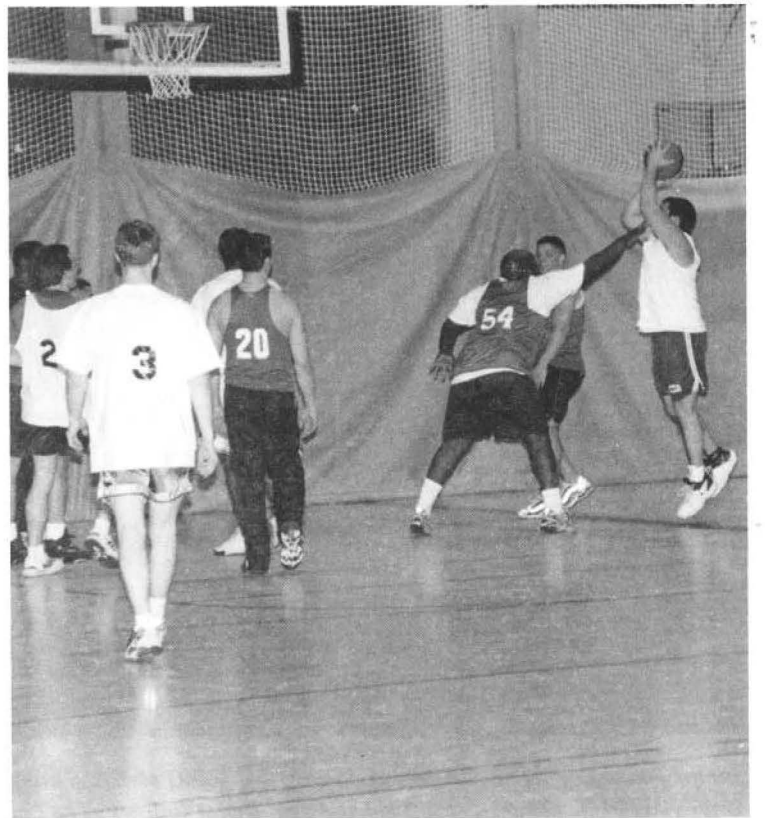
Shantih had three teams comprised of around 25 girls. Sophomore Jeri Place, the club sports director, said, "The tournament helps us to get to know each other better and it's a break from studying and the hassles of school. I think we've done pretty well; I know we've had a real good time."

Even if you're not the winning club, the basketball tournament can be a positive experience. Freshman Erik Granberg led the teams of Alpha Tau Epsilon. "Our season is over and all of our teams lost," he said. However, Granberg was not upset over these defeats. "It was fun; the tournament games are not as competitive as intramurals are - there are so many levels - you can get in a game even if you haven't played much. We didn't have any injuries; actually, one time we were playing, and two guys accidentally

ran into each other. They were going for the same ball; it was an elbow in the head. They were on the same team; that's kinda funny," he said.

Sophomore Kate Rivera directed Ju Go Ju's four teams. "We are looking forward to the potluck now," she said. "It's time to get together; it does not matter if

your club is big or small, and it's just an extra chance to play again. Our attitudes were better this year. Sometimes there are some bad attitudes, but we learned to play together... Basketball gives our club a chance to interact with other clubs and gives us more unity, and it's always fun to say that you won."



Bryan Jobel/the Bison

Seminole's Archie Walker guards a TNT shooter in a championship game on Tuesday. Seminoles won the "F" team championship game, and both teams started potluck on Wednesday.

## Bison Sports CHALLENGE

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1. Pick the winning teams.
2. Predict Tie-Breaker score.
3. Pray.

\* Editor's picks are bold.

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- |   |                          |
|---|--------------------------|
| <input type="checkbox"/> Boston at New Jersey       | <input type="checkbox"/> |
| <input type="checkbox"/> Charlotte at Chicago       | <input type="checkbox"/> |
| <input type="checkbox"/> New York at Detroit        | <input type="checkbox"/> |
| <input type="checkbox"/> Utah at <b>San Antonio</b> | <input type="checkbox"/> |
| <input type="checkbox"/> Houston at L.A. Lakers     | <input type="checkbox"/> |

### NHL

- |  |                          |
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| <input type="checkbox"/> L.A. at Dallas          | <input type="checkbox"/> |
| <input type="checkbox"/> Nashville at Colorado   | <input type="checkbox"/> |
| <input type="checkbox"/> Ottawa at Montreal      | <input type="checkbox"/> |
| <input type="checkbox"/> Detroit at NY Islanders | <input type="checkbox"/> |

### Men's College Basketball

- |  |                          |
|--|--------------------------|
| <input type="checkbox"/> Arizona at Stanford   | <input type="checkbox"/> |
| <input type="checkbox"/> Kentucky at Tennessee | <input type="checkbox"/> |
| <input type="checkbox"/> U. Conn. at Syracuse  | <input type="checkbox"/> |
| <input type="checkbox"/> Temple at U. Mass.    | <input type="checkbox"/> |
| <input type="checkbox"/> Iowa at Indiana       | <input type="checkbox"/> |

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